

# IT MIGHT AS WELL BE SPRING

The musical score is written in 4/4 time and consists of ten staves of piano accompaniment. The key signature is one flat (B-flat major). The score includes various chords and melodic lines with articulation marks such as slurs and accents. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. A first ending bracket spans measures 13-16, and a second ending bracket spans measures 17-20. A triplet of eighth notes is marked in the first staff.

Chords and notes for each staff:

- Staff 1: CMAJ7, Dmi7, Emi7, A7, Dmi7, G7
- Staff 2: CMAJ7, Cb, Gmi7, C7
- Staff 3: F#mi7b5, F7, Emi7, A7
- Staff 4: 1. Dmi7, G7, Emi7, A7, Dmi7, G7
- Staff 5: 2. Dmi7, G7, CMAJ7, Gmi7, C7
- Staff 6: FMAJ7, Dmi7, Gmi7, C7
- Staff 7: Gmi7, Db7, C7, FMAJ7, Emi7, A7
- Staff 8: Dmi7, Dmi7/C, Bmi7, E7

33

Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

37

CMAJ<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

41

CMAJ<sup>7</sup> C<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>

45

F<sup>#-7b5</sup> F<sup>7</sup> CMAJ<sup>7</sup>/E A<sup>7</sup>

49

Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/F Em<sup>7</sup> A<sup>7</sup>


53

D<sup>7sus4</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

57

CMAJ CMAJ<sup>7</sup>/B Am<sup>7</sup> Am<sup>7</sup>/G F<sup>#-7b5</sup> F<sup>7</sup>

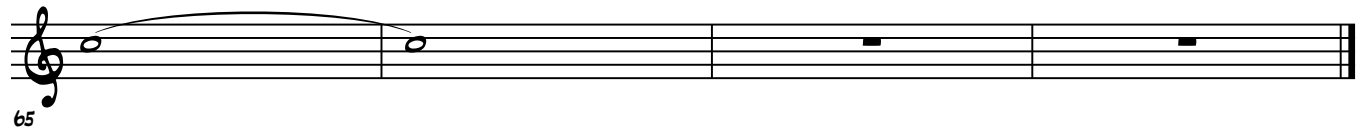
Emi<sup>7</sup>                      Ami<sup>7</sup>                      Dmi<sup>7</sup>                      G<sup>7</sup>



61

Detailed description: This musical staff contains measures 61 through 64. It begins with a treble clef and a common time signature. The melody consists of quarter notes: G4 in measure 61, A4 in measure 62, B4 in measure 63, and C5 in measure 64. Above the staff, the chords Emi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, and G<sup>7</sup> are indicated for measures 61-64 respectively. The number 61 is written below the first measure.

CMAJ<sup>7</sup>                      Ami<sup>7</sup>                      Dmi<sup>7</sup>                      G<sup>7</sup><sub>SUS4</sub>



65

Detailed description: This musical staff contains measures 65 through 68. It begins with a treble clef and a common time signature. The melody starts with a half note C5 in measure 65, which is tied to the start of measure 66. In measure 66, the melody continues with a half note D5. Measures 67 and 68 contain whole rests. Above the staff, the chords CMAJ<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, and G<sup>7</sup><sub>SUS4</sub> are indicated for measures 65-68 respectively. The number 65 is written below the first measure.