

LESSON 48 PRACTICE

PRACTICE IMPROVISING THE HEXATONIC SCALE WITH ♭VII AUGMENTED, I MAJ TRIADS FOR ALL DOMINANT 7TH CHORDS

- #1 - RH ALONE NO TRACK
- #2 - RH ALONE W/ TRACK
- #3 - RH & LH COMP

C⁷



A musical staff in 4/4 time with a treble clef, containing four measures of a C7 chord represented by diagonal slashes. The staff is divided into four measures by vertical bar lines, each containing four diagonal slashes representing the notes of the C7 chord.