

LESSON 45 PRACTICE

PRACTICE IMPROVISING THE HEXATONIC SCALE WITH $\flat V$, $\flat VI$ TRIADS FOR ALL DOMINANT 7TH CHORDS

#1 - RH ALONE NO TRACK

#2 - RH ALONE W/ TRACK

#3 - RH & LH COMP

C⁷



A musical staff in 4/4 time with a treble clef, containing four measures of diagonal lines representing improvisation.