

# LESSON 45 WORKBOOK

BRENDEN LOWE

WRITE THE (b5, b6) HEXATONIC TRIADS OVER ALL DOMINANT 7TH ALTERED CHORDS

C<sup>7ALT</sup>                      F<sup>7ALT</sup>                      B<sup>b7ALT</sup>                      E<sup>b7ALT</sup>

A<sup>b7ALT</sup>                      D<sup>b7ALT</sup>                      G<sup>b7ALT</sup>                      B<sup>7ALT</sup>

5

E<sup>7ALT</sup>                      A<sup>7ALT</sup>                      D<sup>7ALT</sup>                      G<sup>7ALT</sup>

9