

LESSON 43 PRACTICE

PRACTICE DOMINANT 7TH VOICING IN ALL KEYS

C7(#9,b13) F7(#9,b13) B^b7(#9,b13) E^b7(#9,b13)

Diagram showing dominant 7th voicings for C7(#9,b13), F7(#9,b13), B^b7(#9,b13), and E^b7(#9,b13) in 4/4 time. The notation is presented in a grand staff with treble and bass clefs. The notes are: C7(#9,b13) (C4, E4, G4, Bb4, Db5, F5), F7(#9,b13) (F3, Ab3, C4, Eb4, Gb4, Bb4), B^b7(#9,b13) (Bb3, Db4, F4, Ab4, Cb5, Eb5), and E^b7(#9,b13) (Eb3, Gb3, Bb3, Db4, Fb4, Ab4).

A^b7(#9,b13) D^b7(#9,b13) G^b7(#9,b13) B7(#9,b13)

Diagram showing dominant 7th voicings for A^b7(#9,b13), D^b7(#9,b13), G^b7(#9,b13), and B7(#9,b13) in 4/4 time. The notation is presented in a grand staff with treble and bass clefs. The notes are: A^b7(#9,b13) (Ab3, Cb4, Eb4, Gb4, Bb4, Db5), D^b7(#9,b13) (Db3, Fb3, Ab3, Cb4, Eb4, Gb4), G^b7(#9,b13) (Gb3, Bb3, Db4, Fb4, Ab4, Cb5), and B7(#9,b13) (B3, D4, F4, Ab4, C5, E5).

E7(#9,b13) A7(#9,b13) D7(#9,b13) G7(#9,b13)

Diagram showing dominant 7th voicings for E7(#9,b13), A7(#9,b13), D7(#9,b13), and G7(#9,b13) in 4/4 time. The notation is presented in a grand staff with treble and bass clefs. The notes are: E7(#9,b13) (E3, G3, B3, D4, F#4, Ab4), A7(#9,b13) (A3, C4, E4, G4, B4, D5), D7(#9,b13) (D3, F3, A3, C4, E4, G4), and G7(#9,b13) (G3, B3, D4, F4, Ab4, C5).