

# LESSON 33 PRACTICE

PRACTICE THE ARRANGEMENT FOR "ALL THE THINGS YOU ARE" AND REVIEW THE STEPS BELOW WITH THE JAZZ STANDARDS OF YOUR CHOICE.

#1 - FIND MELODY REGISTER

#2 - PICK A BASS NOTE

#3 - CHOOSE LH OPTION BASED ON SPACE YOU HAVE BETWEEN MELODY AND CHOSEN BASS NOTE

A. 1 + 7 ( ADD THIRD BELOW MELODY IN RH UNLESS MELODY IS THE 3RD)

B. 1 + 3 ( ADD 7TH BELOW MELODY IN RH UNLESS MELODY IS THE 7TH

C. 1+ 10 (SAME AS ABOVE)

D. 1 + 7 +10

E. JUST BASS NOTE

F. BASS NOTE TO SHELLS

G. BASS NOTE TO CHORD

#4 - FILL BELOW THE MELODY WITH YOUR RH WITH THE OPTIONS BELOW. ALL OPTIONS DEPENDENT UPON, TEMPO OF TUNE, SPACE BETWEEN MELODY AND LH COMPONENT, AND YOUR PREFERENCE FOR THE TEXTURE YOU WISH TO CREATE.

A. SHELLS BELOW MELODY

B. CHORD TONES BELOW MELODY

C. MELODY OCTAVE

D. ROOTLESS VOICINGS BELOW MELODY IF MELODY PERMITS

#5 - VOICE LEAD TO NEXT HARMONIC CHANGE