


# LESSON 41 PRACTICE

PRACTICE COMPING AND SOLOING THROUGH ALL 2-5-1'S IN 3/4

D-7                      G<sup>7</sup>                      CMAJ<sup>7</sup>                      CMAJ<sup>7</sup>



A musical staff in treble clef with a 3/4 time signature. The staff is divided into four measures, each containing a single diagonal slash (/) to indicate a placeholder for a chord or melodic line. Above the staff, the chord names D-7, G<sup>7</sup>, CMAJ<sup>7</sup>, and CMAJ<sup>7</sup> are written above their respective measures.