


# LESSON 42 PRACTICE

PRACTICE COMPING AND SOLOING THROUGH ALL 2-5-1'S IN 12/8 WITH A TRACK

D-7                      G<sup>7</sup>                      CMAJ<sup>7</sup>                      CMAJ<sup>7</sup>



The image shows a musical staff in 12/8 time, indicated by a treble clef and a 12/8 time signature. The staff is divided into four measures, each containing a rhythmic pattern of eight eighth notes. Above the staff, the chords D-7, G<sup>7</sup>, CMAJ<sup>7</sup>, and CMAJ<sup>7</sup> are written above the first, second, third, and fourth measures respectively. The rhythmic notation consists of eight diagonal lines in each measure, representing eighth notes.