

LESSON 42 PRACTICE

PRACTICE THE BLUES WITH DIFFERENT 12-8 TEMPOS. SLOW, MEDIUM, FAST.

PRACTICE SOLO AND WITH BACKING TRACK

(USE ANY BLUES FORM YOU'D LIKE. SAMPLE BELOW)

F⁷ B^{b7} F⁷ C-7 F⁷

B^{b7} B^{b7} F⁷ A^{7ALT} D^{7ALT}

G⁷ C^{SUS7} A^{7ALT} D^{7ALT} G^{7ALT} C^{7ALT}