

# MAJOR TRIAD INVERSIONS

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The score is written in 4/4 time and consists of eight staves, each representing a different major triad. Each triad is shown in its root position and its three first inversions. The notes are written as chords on a single staff.

- C MAJOR:** Root (C4, E4, G4), 1st (E4, G4, C5), 2nd (G4, C5, E5), 3rd (C5, E5, G5).
- F MAJOR:** Root (F4, A4, C5), 1st (A4, C5, F5), 2nd (C5, F5, A5), 3rd (F5, A5, C6).
- B<sup>b</sup> MAJOR:** Root (B3, D4, F4), 1st (D4, F4, B4), 2nd (F4, B4, D5), 3rd (B4, D5, F5).
- E<sup>b</sup> MAJOR:** Root (E3, G3, B3), 1st (G3, B3, E4), 2nd (B3, E4, G4), 3rd (E4, G4, B4).
- A<sup>b</sup> MAJOR:** Root (A2, C3, E3), 1st (C3, E3, A3), 2nd (E3, A3, C4), 3rd (A3, C4, E4).
- D<sup>b</sup> MAJOR:** Root (D3, F3, A3), 1st (F3, A3, D4), 2nd (A3, D4, F4), 3rd (D4, F4, A4).
- G<sup>b</sup> MAJOR:** Root (G2, B2, D3), 1st (B2, D3, G3), 2nd (D3, G3, B3), 3rd (G3, B3, D4).
- B MAJOR:** Root (B2, D3, F#3), 1st (D3, F#3, B3), 2nd (F#3, B3, D4), 3rd (B3, D4, F#4).
- E MAJOR:** Root (E3, G#3, B3), 1st (G#3, B3, E4), 2nd (B3, E4, G#4), 3rd (E4, G#4, B4).
- A MAJOR:** Root (A2, C#3, E3), 1st (C#3, E3, A3), 2nd (E3, A3, C#4), 3rd (A3, C#4, E4).
- D MAJOR:** Root (D2, F#2, A2), 1st (F#2, A2, D3), 2nd (A2, D3, F#3), 3rd (D3, F#3, A3).
- G MAJOR:** Root (G2, B2, D3), 1st (B2, D3, G3), 2nd (D3, G3, B3), 3rd (G3, B3, D4).

Measure numbers are indicated at the start of each staff: 5, 9, 13, 17, 21.