

MAJOR SCALES

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KEY OF C MAJOR

RH

LH

The C Major scale is shown in 4/4 time. The right hand (RH) starts on middle C (C4) and ascends to C5, then descends back to C4. The left hand (LH) starts on C3 and ascends to C4. Fingerings are indicated by numbers 1-5 above or below the notes.

KEY OF F MAJOR

The F Major scale is shown in 4/4 time. The right hand (RH) starts on F4 and ascends to F5, then descends back to F4. The left hand (LH) starts on F3 and ascends to F4. Fingerings are indicated by numbers 1-5 above or below the notes.

KEY OF B^b MAJOR

The B^b Major scale is shown in 4/4 time. The right hand (RH) starts on B^b4 and ascends to B^b5, then descends back to B^b4. The left hand (LH) starts on B^b3 and ascends to B^b4. Fingerings are indicated by numbers 1-5 above or below the notes.

KEY OF E^b MAJOR

The E^b Major scale is shown in 4/4 time. The right hand (RH) starts on E^b4 and ascends to E^b5, then descends back to E^b4. The left hand (LH) starts on E^b3 and ascends to E^b4. Fingerings are indicated by numbers 1-5 above or below the notes.

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KEY OF A^b MAJOR

Musical notation for the A^b Major scale. The treble clef staff shows the ascending scale with fingerings: 2, 3, 1, 2, 3, 4, 1, 2, 1, 4, 3, 2, 1, 3, 2. The bass clef staff shows the descending scale with fingerings: 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2, 3.

KEY OF D^b MAJOR

Musical notation for the D^b Major scale. The treble clef staff shows the ascending scale with fingerings: 2, 3, 1, 2, 3, 4, 1, 2, 1, 4, 3, 2, 1, 2, 1. The bass clef staff shows the descending scale with fingerings: 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2, 3.

KEY OF G^b MAJOR

Musical notation for the G^b Major scale. The treble clef staff shows the ascending scale with fingerings: 2, 3, 4, 1, 2, 3, 1, 2, 1, 3, 2, 1, 4, 3, 2. The bass clef staff shows the descending scale with fingerings: 4, 3, 2, 1, 3, 2, 1, 4, 1, 2, 3, 1, 2, 3, 4.

KEY OF B MAJOR

Musical notation for the B Major scale. The treble clef staff shows the ascending scale with fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1. The bass clef staff shows the descending scale with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4.

KEY OF E MAJOR

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The E Major scale is shown in two staves. The treble clef staff starts on E4 and ascends to E5, then descends. The bass clef staff starts on E2 and ascends to E3, then descends. Fingering numbers are placed above or below the notes to indicate fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1 in the treble; 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4 in the bass.

KEY OF A MAJOR

The A Major scale is shown in two staves. The treble clef staff starts on A4 and ascends to A5, then descends. The bass clef staff starts on A2 and ascends to A3, then descends. Fingering numbers are placed above or below the notes: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1 in the treble; 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4, 5 in the bass.

KEY OF D MAJOR

The D Major scale is shown in two staves. The treble clef staff starts on D4 and ascends to D5, then descends. The bass clef staff starts on D2 and ascends to D3, then descends. Fingering numbers are placed above or below the notes: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1 in the treble; 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4, 5 in the bass.

KEY OF G MAJOR

The G Major scale is shown in two staves. The treble clef staff starts on G4 and ascends to G5, then descends. The bass clef staff starts on G2 and ascends to G3, then descends. Fingering numbers are placed above or below the notes: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1 in the treble; 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4, 5 in the bass.